

# French Houseparty Creative Film Making Course 2009 v1.1

- Working times to be:
  - 9.30am to 12.30pm
  - 15 minute break at 11.00 when in house.
  - 1.30 pm to 4.30pm
  - 15 minute break at 3.00 when in house.

## SUNDAY

- Delegates arrive.
- Introductory talk by Moira and Peter prior to aperitif.
- Dinner.

## MONDAY

- 8.30 to 9.15
- Breakfast.
- 9.30 – 11.00
- Brief overview of week.
- Introductions, concerns, aspirations.
- Look at equipment and software.
- Basic filming techniques.
- Film examples.
- Storyboard examples.
- Walk round house and grounds to look at potential filming material, with note pads.
- Delegates decide focus of film e.g. Film to sell house, intro to FHP.
- Storyboard film (maximum 2 minutes in length).
- 11.00 - 11.15 Coffee Break.
- 11.15 to 12.30
- Make film base upon storyboard.
- Try out filming techniques.
- 12.30 to 1.30 Lunch
- 1.30 to 1.45
- Basic layout of Movie Maker and principals behind digital film making.
- 1.45 to 2.15
- Importing clips, editing and publishing your film.
- 2.15 to 4.00
- Editing film shot during morning session.
- 4.00 – 4.30
- Look a films made.
- Questions about the day.
- Brief for trip out on Tuesday.
  - Will film first then make a storyboard from the material for editing in afternoon.
  - Consider type of film when shooting
    - § Travel film.
    - § Historical film.
    - § Gothic horror film.
    - § Focus on one area or aspect of the Cité

## TUESDAY

- 8.30 to 9.15
- Breakfast.
- 9.30 to 1.30
- Trip to Carcassonne to film.
- Packed lunch or at house of weather not so good.
- 1.30 to 4.30
- Watching film clips from Carcassonne and planning film.
- Editing film.

## WEDNESDAY

- 8.30 to 9.15
- Breakfast.
- 9.30 to 12.30 (including travel)
- Trip to Bram Market or Mirepoix to take photographs and film (optional but suggested).
- 12.30 to 1.30 Lunch
- 1.30 to 4.30
- Making a Photo Story using pictures from morning.
- Make film from footage shot at Bram.
- Evening – trip to local restaurant.

## THURSDAY

- 8.30 to 9.15
- Breakfast.
- 9.30 to 10.00
- Looking at special effects available in Movie Maker and how they can be utilised.
- Introducing the film making challenges.
- 10.00 to 11.00
- Film challenge 1 – to be filmed and edited in this hour.
- 11.00 - 11.30 Coffee Break.
- Film challenge 2 – to be filmed and edited in this hour.
- 12.30 to 1.30 Lunch
- 1.30 to 4.30
- Free choice...
  - Finish off unfinished work.
  - Extra film making or Photo Story.
- Thursday Evening
- Farewell dinner in house.
- Grand showing of films and final words.
- Course evaluation.

## FRIDAY

- Depart French Houseparty.

Equipment provided by LCA Digital

- 10 laptops computers.
- 10 camcorders.
- Tripods, monopods.

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- Films for cameras.
- All necessary software.
- Film examples.
- Music for backing.

Course participants are encouraged to bring their own camcorder providing it is of the following specification:

- Mini DV format.
- SD card format.
- Hard disc drive format.
- Any cameras with High Definition function must be used on normal resolution as laptops may not be powerful enough to cope with data.
- Hi8 and DVD camcorders are not suitable.
- Any cameras pre-Hi8 are not suitable.
- Movie function on digital still camera is not suitable.
- Please check with us if you are at all unsure.

Course participants are encouraged to bring their own laptop computer providing it is of the following specification:

- At least Centrino processor.
- Dual core processors are preferable.
- Must have firewire input (we can provide firewire input for most computers but please check with us first).
- Computers with Celeron processors can be used but the performance may be slow.
- Macs can be used but LCA Digital does not have the necessary cables or knowledge of the software to offer full support.

*When more than 10 participants are present it will be necessary to work in pairs or arrange some suitable sharing of the equipment.*